

BRAD PEARSON

www.bradpearsonfilms.com

Experience

- October 2007** **Dolly Grip, Umbrella Sequence Video**
Operated dollies, constructed costumes
- October 2007** **Production Assistant, A Farewell Rescue Video**
Assisted band members, grip work
- August 2007** **Property Assistant, Subway-"\$1.99" Spot**
Gathered and organized props, script notes
- August 2007** **Production Assistant, Clearway- "The Great Indoors" spot**
Grip work, prop assisting, craft services, truck loading
- July 2007** **Intern-Bisquick-"Heart Smart" Spot**
Craft Services, grip work
- July 2007** **Intern-UHG-"Medicare Made Clear" spot**
Grip Work
- June-August 2007** **Intern-Twist Film Minneapolis**
Worked in Twist office, made reels, researched commercial spots, did PA work on spots

Education

Expected graduation **Minneapolis College of Art and Design**
December 2008 **BFA in Film**

Skills

Software Final cut Studio, Adobe Creative Suite, Pro Tools, After Effects

Equipment Standard video, **Bolex and Arri SB 16mm cameras, Marantz digital recorders, microphones, Hot lights, grip equipment, general A/V equipment.**